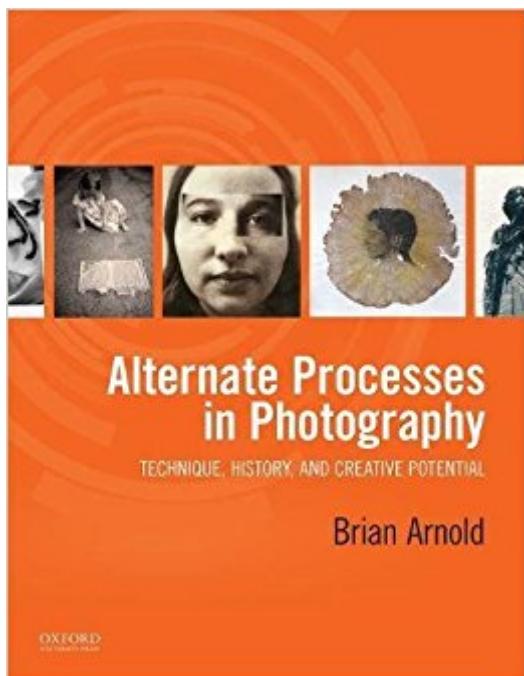


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Alternate Processes In Photography: Technique, History, And Creative Potential



Synopsis

Alternate Process in Photography: Technique, History, and Creative Potential offers a unique, practitioner's perspective on the history and practice of photographic processes. The book emphasizes handmade, largely historical photographic techniques, and provides detailed information for both beginning and advanced photographers.

Book Information

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Customer Reviews

"Alternate Processes in Photography is exciting and will make an excellent addition to the existing books in the field. As a faculty member who has taught classes in alternative processes in photography for more than thirty years, I welcome a book of this nature."--Laurie Snyder, Maryland Institute College of Art"Where some alternative process books read like an intimidating technical manual and others are not technical enough, Arnold's text is clear, thorough, and to the point. It is worthwhile and written by a person who has actually done the techniques."--Heather Oelklaus, Colorado College

Brian Arnold is a visiting research fellow in the Southeast Asia Program at Cornell University. He is a photographer, musician, and writer.

Great photos for inspiration, good description of processes

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